

# The Glass Eye

Artists and Television

Edited by Maeve Connolly and Orla Ryan

ISBN 1 872493 18 1

Cover image: 'TV Room' © 2000, Andrea Geyer.

Book design: Conor Lucey

Published by Project Press, 2000.

Price: €15.00

## **Contributors:**

Matthew Buckingham, Maeve Connolly, Valerie Connor, Ania Corcilius, Michelle Deignan, Bettina Funcke, Andrea Geyer, Roger Gregg, Brian Hand, Korinna Knoll, Giordáí Ua Laoghaire, Lana Lin, Dennis McNulty, Maurice O'Connell, Stuart Purdy, Eva Rothschild, Orla Ryan, Janine Sack.

**The Glass Eye** combines theoretical texts, artists interventions and work in progress. It offers a range of contextualised critical perspectives informed by art practice, which consider many diverse aspects of the televisual. Giordáí Ua Laoghaire, Roger Gregg, Ania Corcilius, Valerie Connor, Maurice O'Connell and Eva Rothschild employ fiction, drawing collecting and painting to explore the shifting spatial and temporal peripheries of the televisual. Michelle Deignan, Andrea Geyer, Dennis McNulty, Stuart Purdy and Janine Sack exploit generic codes of light entertainment, advertising, soap and news. Orla Ryan uses film as a lens through which to read television, discussing the representation of technological transformations. Matthew Buckingham and Brian Hand approach words and pictures suggesting new narratives in different forms of TV viewing and Lana Lin and Korinna Knoll negotiate cultural and geographical specificities through the everyday experience of television. Bettina Funcke traces the reception of modernist high art within the domain of pop or mass culture while Maeve Connolly and Andrea Ray focus on the excesses of contemporary televisual production and consumption.