

Co-presented by The Graduate Program in Cinema and Media Studies,
The Norman Lecture Jewison Series, Department of Film, and
Sensorium: Centre for Digital Arts and Technology Research, York University

MEMORY_ARCHIVE_DATABASE

2014 **SUMMER INSTITUTE** IN FILM
with visiting scholar
WILLIAM URICCHIO

FREE PUBLIC LECTURES

MAY 12 2:30 - 4:00PM | **NAT TAYLOR CINEMA, YORK UNIVERSITY**
Ross Building N102, 4700 Keele Street, Toronto
Towards A New Cultural Order: Putting the Algorithmic Era in Perspective

MAY 13 2:30 - 4:00PM | **NAT TAYLOR CINEMA, YORK UNIVERSITY**
Ross Building N102, 4700 Keele Street, Toronto
Algorithmic Culture

MAY 14 11:00AM - 12:00PM | **TIFF BELL LIGHTBOX CINEMA 3**
350 King Street West, Toronto
Stories that Algorithms Tell...(Reception to follow)



William Uricchio is Professor of Comparative Media Studies and Principal Investigator of the MIT Open Documentary Lab and the MIT Game Lab. He is also Professor of Comparative Media History at Utrecht University and a fellow of the Institute for Advanced Study (Lichtenberg-Kolleg) at Georg-August-Universität Göttingen. He has been awarded Humboldt, Guggenheim and Fulbright fellowships, and most recently, the Berlin Prize. His research interests include revisiting the histories of old media when they were new; algorithmic enablements of participatory cultural forms; the history and future of television; cultural identities and the question of "Americanization" in the 20th and 21st centuries. His publications include *Reframing Culture, We Europeans? Media, Representations, Identities* (Chicago/Intellect, 2008), *Media Cultures* (Heidelberg, 2006). He is currently completing books on the deep history of television; on history-based games; the playing of history and historiography after post-structuralism; and editing a collection of essays for the British Film Institute entitled *Many More Lives of the Batman*.

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